This document contains more fully-transcribed versions of the extracts that appear in the following journal article:

Antaki, C, Finlay, W M L, Sheridan, E, Jingree, T and Walton, C (2006) Producing decisions in a self-advocacy group for people with an intellectual disability: two contrasting facilitator styles. <u>Mental Retardation</u> (forthcoming 2006)

Note that all names and identifying details have been changed.

Extract 1 ES/K1, 1:15 (these last digits record the time into the session)

```
01      Kevin    >I mean< >because it< (.) ca:used a lot of (.)
02               problems here, didn'it [having no minibuses,      ]
03      Helen                           [I know, (     ) problems)]=
04      Sarah    =(>I know it does< (.)[(                        ) ]
05      Kevin                          [what sort of things ha]ppened
06               because we didn't have any mi:ni buses.
07      ?Sarah   Nyes.
08               (.3)
09      ?        ((cough))
10      Scott    (Lots o' [        )
11      Helen            [(We couldn't go) out could we.
12      Kevin    They- wl- (.) it would've cost a lot of money,=but
13               what happened[whin-, (.) ] to the groups.]
14      ?                     [((sniff)) ]
15      ?                     [(                    ]      )=
16      Helen    ='ey couln' r'lly [go out
17      Sarah                      [ (Couldn't go out Kevin)
18               (.4)
19      Kevin    >eet-< (.) some of the  [groups couldn't go ou:t.
20      ?                                [(  )
21      Helen    No:[, (.) (                          ]      )
22      Kevin       [Because (we didn't have mini buses)]
```

Extract 2. 2:40

```
01      Kevin       They u:sed some rubble to do it, yes
02                  well done Scott, yes they did.
03      ?           (    [           )]
04      Ray            [(Really    )]
05       ?             [(           ]at home)
06  →   Kevin       don't know.
07                  (0.9)
08  →   Kevin       er >wha- ↑what do you think we could do,< to
09                  stop this happening aga:in.
```

Extract 3 5:03

```
01      Kevin       <They want to lock them up,>=where could we
02                  lock them up though::.
03      Sarah       Yea, [(Moss Way]
04      Joe              [(I know, I)know.
05      Ray         In th' [cells.
06      Scott            [How bout er- (.) °cage.°
07                  (.5)
08      ?           (            [      )
09  →   Kevin                   [>Nah(h)w- we're talking about the
10                  mini buses  not    [the ]  p(h)eople who< [(   )
11      ?                              [oh  ]                 [(   )
12      ?           [((laughter))
13      ?           [(          [          ])
14      ?           [           [RIGH:']
15      ?           [(     )
16      Scott       (°can I say something Ke-?=°)
17      Kevin       =..hh ↑whe:re do you suggest that we put the mini
18                  buses though so they are safe.
19                  (.3)
20      Kevin       Sarah said put the mini buses somewhere and lock them
21                  up.
22                  (.5)
22      Sarah       Yea::=
23      Kevin       =Where could we put them.
```

Extract 4, 5:40

```
01      Rachel    No- th- the, therh (.8) you could park it (.)
02                behind, you know=w'that cinema is.
03                (1.2)
04      Rachel    y'could park them there or somewhere.=
05  →   Kevin     n- unfo:rtunat''s where they all live.
06      Rachel    oh yea::.
07      Scott     [What is?
08      ?         [((chuck[ling))
09      ?                [(     ) over the:re   ]
10      Kevin            [(     ) the naughty- ]
11      Scott     (y' jis goin' round     )=
12      Kevin     =the naughty boys live.
13      Sarah     they're naugh:ty [(     )
14      Joe                        [(w'bout the leisure ce[ntre?)
15      Kevin                                            [no:
16                (1.2)
17      Kevin     the l:eisure centre, (.) if you go over the leisure
18                centre there's great [(big)
19      Joe                            [(good) car park round the
20                back, (.4)
21  →   Kevin     I kno:w, (.4)  b'if you go over the (.) l-leisure centre
22                there's big car- notices all around saying warning,
23                thieves are abou:t, watch your cars,  [so: do you
24      ?                                               [mm
25      ?                                               [mm:
26      Kevin     think that's  [safe.
27      Sarah                   [yeh
28      Scott     No::,
29      Sarah     No.
```

Extract 5, 7:47

```
01      Kevin      Where el:se, (.) around he  [re.
02      Scott                                  [the col- (.3)
03                 th'cd put it in the coll:ege place, no::,
04      Kevin      the college courtyards, is that safe the:re?
05      ?          ehheh heh=
06      Scott      No:, (I don't  [think    )
07   →  Kevin                     [where else though.=.hh=there is
08                 somewhere else I can think  [of
09      Rachel                                 [(thess- (.) >'ow
10                 bout,'ow bout< um, (.4) the tea bar:.
11      Kevin      yes, what- what is, the tea bar.
12      Jane       thass the castle.
13      Rachel     it's the castle.=
14      Kevin      =the castle, have they got a car park?
15      Jane       yes (.) yes=
16      Rachel     yes they have.
17      Kevin      is it a secure car park?
18      Jane       yes.=
19      Rachel     =yes.
```

Extract 6, 9:01

```
01      Kevin    Your road's ba:d, yea [h
02      Joe                            [yeah
03      Kevin    so: [:
04      Sarah        [yeah.
05               (1.5)
06  →   Kevin    bu:t so-  >↑what do you think we should do< if we
07               wanted to see if the police college or the (.) castle's
08               (.) car park could be used, what do you think we
09               should-we need to do.
10      Joe      write a letter,
11      Kevin    write a letter, (.)  [°yes°
12      Scott                         [write a letter, [yeah
13      Kevin                                          [yeah
14      ?          >(y'know-),<
15      Kevin    so: (.) what sort of thing would we say in our letter.
```

Extract 7, 11:53

```
01    Kevin      ↑How do you think the local people, Philip, (.4)
02               how do you think the people in- in this
03               community could he:lp us.
04               (.6)
05    Kevin      with our vandal problem.
06               (1.7)
07    Ray        (well asser prbl'm)
08    Rachel     (        )
09    Ray        (I've got yer::: um see dee ((CD)))
10               (.8)
11    Kevin      °oh thank you yes°
12               (1.1)
13    Philip     [w'll I know:
14    Ray        [ (              )
15               (1.0)
16    Kevin      yes, Philip?
17    Philip     yes I woo-
18               (1.1)
19  → Kevin      ↑what does your sister do, 'f she want:(.)s to let
20               people know what's going on,   what does she do.
21               (.7)
22    Kevin      where does he put the information.
23               (5.0)
```

Extract 8 12:50 (follows on immediately from above)

```
01      Kevin    when Jen's doing (.3) lots of things fer:: sponsoring
02               this and that,  whe:re do we see it.
03                  (1.0)
04      Philip   on her um (1.0) computer.
05      Kevin    on her computer, but where el::se.
06               (3.4)
07      ?        ((murmurs))
08      ?        ((cough))
```

Extract 9 (follows on immediately from above)

```
09      Kevin    ↑what comes though our [(door ev'ry ] week)
10      ?                                [((cough    ]
11               (.3)
12      Philip   (  ,) [paper,
13      ?              [yeh
14      Kevin    pa::per[::
15      ?               [(          )
16      Kevin    what (sort of) things do you get in the paper.
17      Rachel   you tell the pre::ss.
18  →   Kevin    °you tell the press°, well done. .hh=
19      Ray      =(      [)
20      Kevin            [Do you think it'd be a good idea to
21               tell the press.
```

Extract 10, 12:36

```
01  →  K          ↑if we tell the press  [what would happen then ] if the
02     Ray                               [yeh   (.)    that's   right   ]
03                peo:ple in the community read the paper,
04     Rachel     yeah-
05  →  Kevin      and it said (.8) that (.) all these mini buses, and
06                ambulance was damaged at >Pond's Lane<, what
07                might- (.3) they think.
08                (.8)
09     Rachel     um, (1.0)  th'won't be ha:ppy will they.
10     Kevin      they wouldn't be happ:y [no::,
11     George                             [(   [ miserable)
12     Rachel                                  [no:
13                (1.2)
14  →  Kevin      ye:s, so [↑what might they do.
15     George              [(             )
```

Extract 11, 13:57 (follows an unfilled pause of 4.2 seconds from above)

```
01      Kevin    Has anybody heard of- (.3) something called
02               neigh::bourhood watch::h.
03      George   yea I heard [of it
04      Rachel              [yea I have yeah=
05  →   Kevin    =you have, do you know what it is.
                 (.3)
06      Scott    its like- (.3) people::::: (.3) (>look out o' window<)
07      Kevin    ↑that's ↑right,
08      Sarah    (    ) >look out the window,<=
09      Scott    =at's, that's what I do.
10      Kevin    that's right, they look out the window, and what are
11               they looking for: Scott.
12               (.7)
13      Scott    er::::::::::::m
14               (3.0)
15      Kevin     yeah?
16                (2.2)
17      Kevin     Joe you said=
18      Joe       =s'rt- watching people wat- see what they're
19                doing.
20      Kevin    [watch]ing people and seeing what they're doing,
21      Scott    [yeah:,]
22      Kevin    well do [ne
23      Scott            [that's that's what I do. (.) (  [ )
24      Kevin                                          [Right so
25               the neigh:bourhood watch, they're watching people
26               to see what they're doing.
```

Extract 12. 14:55

```
01      Kevin    so- (.) >↑d'you think if you've got<  people
02               round he:re, (.)
03      ?Rachel  yea[h    ]
04      ?Sarah       [yeah]
05      Kevin        [>bec<-] ih- there is a neigh[bourhood watch here.
06      ?                                         [((2 coughs))
07      ?        ((small cough))
09      Rachel   yeah.
07      Kevin    yeah?
08      Kevin    and they're looking, (.5) and they see something
09               and they phone the p'lice=d'you think ↑that
10               might help.
11      Scott    [yea:h, (.) yeah
12      Rachel   [ye:s (.)
13      Rachel   °I do°
14      Scott    °I think (th' real      ).
15      Kevin    so ↑maybe we could get in touch with the
16               neighbourhood watch, round here,
17      Rachel   yeah,=
18      Kevin    invi:te them to the group,
19      Rachel   yeh.
20      Kevin    and see if they:'ve got any suggestion:[s.
21      Scott                                           [mm
22      Rachel   (°v' good°).
23  →   Kevin    yeah?
24      Rachel   yeah.
25      Kevin    so that might be a good idea ↑mightenit.
26      Scott    [(mm)]
27      ?        [(  ) ]=
28  →   Kevin    I'll write that down,
```

Extract 13 TJ2/ 1:14

01   Andy   w<u>e</u>ll=I supp<u>o</u>se we could start, (.) Melanie,
02   (0.9)
03   Mel   °okay°, (.3)
04   ?   (uh-uh,)
05   (0.6)
06   Mel   r<u>i</u>ght- (1.3) we're <u>a</u>ll going out to lunch:, (.8)
07   Benjamin's m<u>u</u>m, (.9) has °given us some money°.
08   (.7)
09   Kat   kay=
10   Mel   =b<u>u</u>:t,
10   Tim   yeah,
11   (.5)
12   Mel   you have to pay h<u>a</u>lf towards it.=
13   Andy   **=**That's right
14   ?   (   )=
15   Mel   =okay so >is that a'right< (.) you're h<u>a</u>ppy about that

Extract 14 TJ2/ 1:33

```
01        Andy   now where would you like to go:.
02               (.)
03        ?      (     )=
04        Tim    =yeah.
05               (1.5)
06        ?      (>look through t'window<)
07        ?      [(              )
08        Mel    [have you decided where you would[like to °go°?
09        Kat                                      [ye:s, (.) we
10               di:d.
11               (.4)
12        Mel    °whe:re would you like to go°.
13               (.)
14  →     Kat    in a f- [ erm- (1.0) we went 'bout two yea:rs ago.
15        Mel            [(      )
16               (.9)
17        Andy   the garden centre.
18        Kat    yeah
19        Mel    oh [r(h)i:ght
20        Andy      [(Tadworth Hall)
21               (.4)
22  →     Tim    (I wen[t there I wouldn't)
23        Mel          [Is that ri::ght Nat?
24        Nat    yeah
25        Mel    °right°
26        Andy   an' he should have that written down somewhere
27               then shouldn't he.
29               (.9)
30        Mel    so that's where you'd like to go.=
31        Kat    =uhmm
32               (2.5)
33        Mel    .pt and >are you all in favour of that,< (.4)
34               [°come o:n, speak (out / now)°.
```

Extract 15 TJ2/2 (follows on immediately from above)

```
35      Kat     [yes
36      Tim     [yes Mel [I will
37      Mel                 [Kelly_
38              (.6)
39      Kel     yes=
40      Mel     =are you in favour of that
41               (.)
42      Kel     yes=
43      Mel     =okay.
44              (1.0)
45      Mel     well that was easy °wasn't it°
```

Extract 16 TJ2/2:33

```
01 →  Mel     Right[ now this is the subject which is on everyone's
02    Andy         [(can't be feeling well)
03 →  Mel     mind ev:eryday .hh I get gee bee aitch ((GBH)) of the
04 →          ear for this one so COME ON Kathy and come on
04 →          Natalie speak now or forever more >hold your
06            [bleedin p(h)eace< .hhhh
07    Nat     [wha:t (.) what's this no:w=
08    Mel     =now this dear (.2) are you are all happy with the
09            present menu
10            (.4)
11    Kat     no=
12    Nat     =no=
13    ?       =(ye[s)=
14    Mel          [ri(h)ght [.hh
15    Andy               [What's wrong with it
16            (.4)
17    Mel     CAN YOU er can you >come up with some< su-
18            suggestions.
19            (0.8)
20    Mel     come on (.) >what's the matter with the menu<
```

Extract 17 TJ2/ 3:04

```
01    Mel     [does er, righ righ righ °righ rig:ht° ye:s we've
02            had baked beans and piz- peas together which
03            nobody really likes (.3) .h what else
04            (0.5)
05 →  Nat     er you shouldn't cut (.) you shouldn't cut er
06            Jessica's food up
07            (.4)
08    Mel     an- we shouldn't cut Jessica's [food up
09    Nat                                    [no
10 →  Mel     well what's that to do with the [erm (.2)
11    Nat                                     [oh
12    Andy    °menu°=
13    Mel     =wh(h)ats that to d(h)o with the [menus (.) (that's good)
14    Nat                                      [laughs=
15 →  Mel     =get your act together w(h)omen this [isn't complaints
16    Nat                                          [oh God
17    Mel     .hhh
18            (.6)
19    Mel     erm=
20    Andy    =suggestions about the menu
```

Extract 18 TJ2/ 6:18

```
01      Mel     that's right (.6) okay (.8) .hhh right now (.6) on
02              to a more serious note (.8) .hhh does anyone kno:w
03              the fire drill here.
04              (.4)
05      Kat     yes:
06              (.6)
07      Mel     you do=
08      Tim     =(we [(          )
09      Kat          [go outs-=
10      Tim     =(         )=
11      ?       =out there=
12      Mel     =a:h  [(.) start from the beginning
13      Tim           [stop stop (here)
14              (1.2)
15      Kat     ever- (.6) em (.6)
16      Mel     that's right >think about it< do[ you know
17      Tim                                     [(go to the topstairs
18      Mel     what you have to do Nat.
19      Nat     If your upstairs ju- (.) if your upstairs an [you can't
20      Val                                                  [(I know)
19      Nat     open the door you have to wait for [the erm fi- fire
21      Kat                                        [(oh yeah)
22      Nat     engine to come
23              (.2)
22      Mel     aha=
23      Nat     =they let you ou:t
24              (.1)
25  →   Mel     why so you just stand there in the nude do you=
26      Nat     =no
```

Extract 19 TJ2/13:06

```
01      Mel     right (.6) so er (.3) the carer the (.2) >night carer<
02              who comes on this evening what is she to you
03              (1.0)
04      Kat     h [elper
05      Mel       [what relationship is that to you
06              (1.2)
07      ?       °a- e::r°
08      Nat     help me
09              (.3)
10  →   Mel     yeah but what do you always say (.) she is (.) my:
11              (.3)
12      Nat     friend
13              (.3)
14      Kat     friend
```

Extract 20 TJ2/21:56

```
01      Andy    on the twenty second of December they're
02              having the Christmas party::?
03              (.8)
04      Kat     eh?=
05  →   Mel     =and it says ho:w do you [feel about (.) the [dates:.=
06      Nat                              [oh (gawd)
07      Andy    =mm
08              (1.4)
09      ?       (ri[ght)
10      Andy      [and they're the seventeenth and nine[teenth.
11      Mel                                            [and do
12              you have a preference as to where you'd like to
13              go:
```

Extract 21 (follows on immediately from Extract 20)

```
14      Mel     P[lease give me some suggestion[s
15      Kat      [(        )                      [(      )
16              (.9)
17      Kat     ((Cityname))
18              (.6)
19  →   Mel     nernernerner no: (.3) we've got the ((Cityname))
20              lights to go to:, (.6) erm (.) >then we've got<
21              °s:everal things coming up (my dear)°.
22              (.4)
23      Tim     (there's dancing)
21              (1.1)
22  →   Mel     patience is a virtue, (.) find it [if you can ((smile voice))
23      Andy                                     [now if we: go:
24              [to Tadworth Hall   ] for one meal (.3)
25      Tim     [(>that's dancing<) ]
26      Tim     wouldn't go there,
```

Extract 22, 25:34

```
01      Kat     I think gonnu bed
02              (.8)
03   →  Mel     °no she hasn't° (.) °she'll get a slap if she (has)°
```

Extract 23, 40:10

```
01      Mel     no other suggestions for entertainment.=we've °only°
02              got- (.6) we've only got three or fou:r, that's:: (.4)
03              (feeling) well enough [to:
04      Andy                         [Well I think Auntie [Melanie
05      Mel                                              [(°participate°.
05      Andy    could strip off and do the dance of the seven vei:ls.
06      Tim      oy::,
07              (1.0)
08      ?Tim    (  [      ])
09      Mel        [I tell you what A(h)ndy my dear y(h)ou'd look better
10              (h)at doin it than me.
11      Andy    heh
12      Tim     (>yeah   [              <)]
13      Andy             [hehh  (.)   hehu, ] (.) I'll ho(h)ld them for
14              yo(h)u.
15               (.3)
16      Mel     ((snuffling laugh))
```

Transcription Symbols (following Gail Jefferson)

`(.)`	Just noticeable pause
`(.3), (2.6)`	Examples of timed pauses, in seconds
`word [word]` `      [word]`	Square brackets aligned across adjacent lines denote the start and end of overlapping talk.
`.hh, hh`	In-breath (note the preceding full stop) and out-breath respectively.
`wor-`	A dash shows a sharp cut-off
`wo:rd`	Colons show that the speaker has stretched the preceding sound.
`(words)`	A guess at what might have been said
`(    )`	Talk too unclear to merit even a guess.
`word=` ` =word`	The equals sign shows that there is no discernible pause between two speakers' turns or, if put between two sounds within a single speaker's turn, shows that they run together
`word, WORD`	Underlined sounds are louder, capitals louder still
`°word°`	Material between "degree signs" is quiet
`>word word<` `<word word>`	Inwards arrows show faster speech, outward slower
`↑word`	Upward arrow shows upward intonation
`↓word`	Downward arrows shows downward intonation
`wo(h)rd`	(h) shows that the word has "laughter" bubbling within it
`((smile voice)`	Attempt at representing something hard, or impossible, to write phonetically
`→`	Analyst's signal of a significant line